

ACCEPTED ART FOR EXPLORING TEXTURES

Congratulations Artists, one or more of your pieces were accepted into the Exploring Textures exhibit. It was a very competitive selection with over 120 pieces and 59 artists applying. Our jurors had a very difficult task when choosing the art that would grace the walls of the gallery. Now that you have taken a minute to absorb the news, I want to remind you of the following important instructions you must follow when delivering your artwork.

- Early delivery is accepted only on Sunday February 25 between the hours of 12pm and 3:30pm. You must inform me via email by Friday February 23 that you will be dropping your artwork early. My email is exhibitions@artcentervb.org and we will only accept the pieces from artists that directly informed me. Please do not call the gallery or call me on my phone. You must email so I may alert the gallery you will be dropping off. It is not okay to just show up with your artwork. We need to be respectful of the residents and exhibiting artists that rent space from the Artists Gallery.
- Follow the instructions for wiring your artwork correctly, if not done properly you will be asked to at delivery to address any wiring that does not meet the standards of the gallery. No eye hooks, sawtooth hangers, or strange wiring. The wire must be tight across the back of the frame. Not following instructions could keep your piece from being part of the exhibit even if you were accepted.
- All frames must be free of chips, scratches, dirty mats, dirty glass, or anything that will keep the work from being presented in the most pristine manner. The judge takes all of this into consideration so pay close attention to your presentation standards.
- Delivery of the artwork is on Tuesday February 27 between 11am – 4pm. There are no deliveries accepted on Mondays, we are closed for business. There are no deliveries accepted on Wednesday, which is the day the artwork is being installed. Prior to installing I go through every piece of artwork and make the final adjustments the night before so our volunteers can focus on creating a beautiful exhibit.
- All artwork that is $\frac{3}{4}$ " and smaller edge must be framed and artwork that is painted on 1" or larger edges must have them painted.

For more information about the exhibit here is the link to the prospectus, I urge you to refresh yourselves with our standards and dates for reception/awards and other important dates. [Artist Call Exploring Textures '24 \(artcentervb.org\)](#)

Briana	Ariel	Bloom Within 1
Michael	Barilla	Pandora
Michael	Barilla	Peace
Anita	Bradley	Why Can't We Live Together?
Melinda	Brown	E. Jean Carroll Slays the Dragon
Melinda	Brown	Venizia
Vinnie	Bumatay	All of Me

		Cinnamon
Kerri	Caldwell	Summer
Linda	Christman	Daisies to Brighten Your Day
Linda	Christman	Remembering My Uncle
		Seaglass
Alexandra	Collard	Symphony
Nicola	Cornford	Opuhala
		Poseidon's
Nicola	Cornford	Paradise
Susan	Cunningham	Stylin'
		The Fruit Doesn't Fall Far From The
Susan	Cunningham	Tree
		The Teardrop: Lower Antelope
Vivian	Davis	Canyon
Lawrence	Dezman	Cottonwood Root
Lawrence	Dezman	MB Cutoffs (or Salad for 20)
Persephone	Ellis	G Major
Persephone	Ellis	Goldie
Constance	Fahey	Rough Seas
		African Elephants: Endangered
Heidi	Faith	Species
Heidi	Faith	Hippocampus: Mythical Creatures
Kay	Hofler	Draped
Tonya	Hopson	Andromeda
Tonya	Hopson	Vibrant Blues
Elva	Hudson	Singing Stones
Trevor	Jackson	Adamana, Arizona, December 2023
Trevor	Jackson	Waikoloa Village, Hawaii, November 2023
Barbara	Kobylinska	Red Squirrel
Barbara	Kobylinska	Spring Fly
John	Koehler	Danielle
John	Koehler	Petal Mixup #1
		Fidelity's
Corinne	Lilyars-Mitchell	Daughters
Sue	Mangan	Blue and Yellow
Sue	Mangan	Pamplin
Collette	Mann	Textural Tapestry
		You Can Fly If You
Collette	Mann	Try
Janet	Matthews	The Last Holdout
Jennifer	McLaughlin	A Song
		Siren of
Jennifer	McLaughlin	Sandbridge
		Hop, Skip and a
Joseph	McMahon	Jump
Joseph	McMahon	Into the Wood

Amy	Miller	Baroque Bouquet
Concetta	Morales	Peonies and Pine I
Concetta	Morales	Peonies in the Easy Breezy
Mike	Morgan	Multicolor Figure-Eight Study #3
Kelly	Pawlusiak	Honey Pot
Kelly	Pawlusiak	Jar
Glory	Quiggle	Cities Around the World
Glory	Quiggle	Glorius
David	Rathbone	Marsh Island, Eastern Shore, Virginia
Vincent	Rhodes	Amalgam
		Illustration #2: The Structures of
Vincent	Rhodes	Love
MaryAnne	Roussos	Serengeti
Jorge		Urban Silhouette
Antonio	Saenz	#1
Jorge		Urban Silhouette
Antonio	Saenz	#2
Eloise	Shelton-Mayo	Limitless I
Eloise	Shelton-Mayo	Limitless II
Lynda	Simmons	Brothers
Alison	Sykes-Fryer	Symbiosis
Alison	Sykes-Fryer	The Cuckoo Wasp
		Tree of Life
Ralph	Thomas	Tramaine
Brandon	Thompson	Give Me A Ring
Brandon	Thompson	Mid-Day Snack
Jeanette	Thorpe	St. Lucia
Jeanette	Thorpe	Where Do I Fit In?
Barbara	Tierney	Roosevelt's Tie
Barbara	Tierney	The Art of Tile Installation
Elizabeth	Tumilty	Heart Shaped Box
Elizabeth	Tumilty	Virginia Creeper
Jama	Watts	Flower Bat
Jama	Watts	Love Story
Sherry	White	Green Fish
Sherry	White	Textured Fish
Valerie	White	Torn: Nothing's Fine, I'm Torn
Valerie	White	Torn: You're a Little Late